

TEEN WRITING & ART SHOWCASE



Main Library
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2017
WINTER

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We hope you enjoy reading Gail Borden's eleventh Teen Writing and Art Showcase! This issue includes submissions from eleven students. We have published entries exactly as they were submitted.

For information about how to submit your work for publication in a future showcase, please visit www.gailborden.info/teenwriting.



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New books for a new year!



FRONT COVER

THE FABULOUS KILLJOYS
SAFFRON KLEKAMP



BACK COVER

TERRASEN'S HEIR OF FIRE
ERINN KARIS

TURBULENCE OF AUTUMN ALTERATIONS

ASIYAH MARDIYYAH ARASTU

The first tinge of gold
heralds tree limbs soon laid
bare,
draped with capes of snow.

Before school's broad steps,
yellow swirls adorn the breeze,
Piling mounds of leaves.

Bells announce each class.
The lazy haze of summer
yields to earnest work.

Tranquil studies mask
restless struggles, swelling
waves.

A storm seethes, unseen.

It breaks. And with it
branches crash down; crowns
collapse—
rainbows tossed to wind.

Roots cling to crumbs of
dry and flimsy soil with
fierce tenacity.


But the strongest grasp,
when the earth itself gives way,
is hopelessly weak.

Howling gales destroy.
Thunder deafens; lightning blinds.
Rain shreds paper posts.

Dark clouds recede. They
unveil a mess of pulp, of
ink and battered books,

Splintered trunks, smashed pens,
sodden leaves, murky pools of
muddied, broken thoughts.

A ray splits the gloom.
Torrents fade to falling gauze.
A rainbow ascends.



It is but a lull.
Welcome peace while it lasts; it's
not an easy prize.

Sleepless nights await
as shutters rattle, clanging
in the moaning breeze.

The onset of red
in maples and mighty oaks
declares change will come—

relentless, plodding,
rapid, inevitable.
I must change with it.

But it is painful.
Rigid anchors protest it.
They fight to remain.

They refuse to bow,
to bend, to yield, to succumb to a
new regime.

A rigid stance is
brittle, fragile, frail, like glass.
It snaps under strain.

Years of habit, of
order, organized, dissolve.
They disintegrate.

Hard times soften these
stubborn, thoughtless ways, open
eyes and strengthen minds.

A falling pillar
becomes a rope swing; I ride.
I ride in triumph.

I must not forget
the tempest that stoked the wind,
spurred me into flight. ♦

She fell for a senior. He was everything that everyone wanted in a guy, humorous yet had his serious moments, caring, generous, humble. She shook her head, she was head over heels for him, but she was to make sure to keep her distance despite being friends with him. She was supposed to work with him later today on a song for a competition. It was after school, his head resting on her lap, dark brown locks tickling her sun kissed skin as he was taking a short nap, she forced a smile, running her fingers through the soft locks that every girl had been envious of, including herself.

“I love you,” she breathed, making sure he was completely asleep, placing a gentle kiss upon his temple like a feather. “I love you Tsuki Hirada...” He stirred a bit in his sleep, causing her to tense up slightly, only for him not to wake up. She relaxed a bit, glad that he was a heavy sleeper just like his younger twin brother Kei. She waited a good hour or two for him to wake up, seeing how sleep was still visible in his youthful and handsome features as he slowly sat up, rubbing his eyes.

“Sorry for having to nap right when we had to start recording,” he mumbled, voice raspy from sleep. Her heart thumped loudly against her chest, shaking her head as she scooted away a bit, fighting back a blush. “It’s fine Tsuki,” she found herself saying, avoiding any sort of eye contact with him. “I’m sure you’re tired and all...” He flashed a smile as the duo soon began their way to the recording studio, looking at the music sheets in the booth. She wanted to ask him to not stand so close to her, as she could feel herself having troubles breathing, knowing that her feelings were coming out, moving a bit away from him.

“Ready Tsuki?”

“I’m always ready.”

Just how much longer does she have to wait to confess to the attractive drama major male who’s bound to graduate soon. It pained her, but she just had to let go, she had to make sure to keep her distance from him starting after this project, and only whisper I love you when he’s not listening. Little did she know she was being forced to leave her friends for life behind soon after the graduation due to family matters. Oh how fate is laughing at her right now. ♦

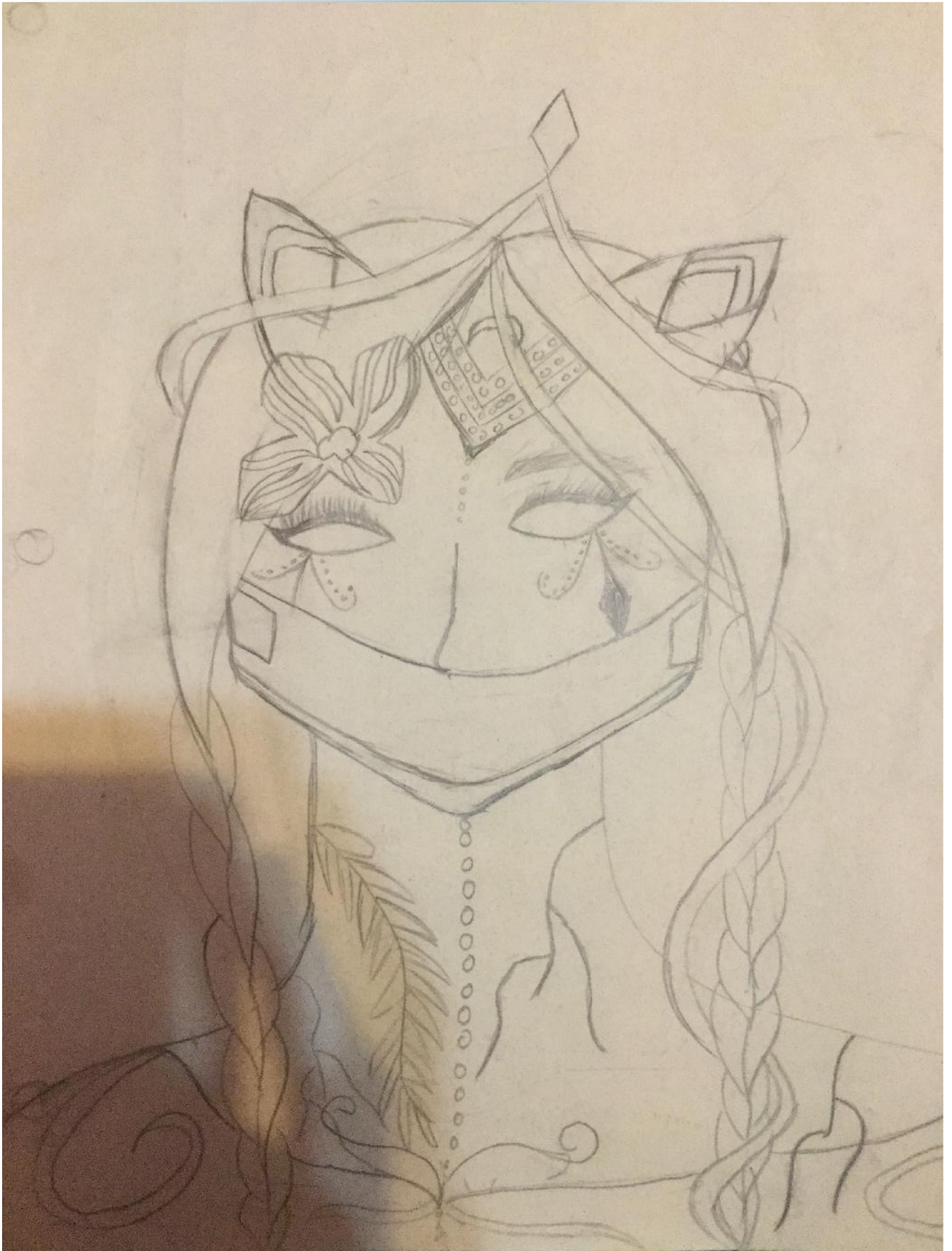
YOU ARE NEVER ALONE

ANDY SALAZAR



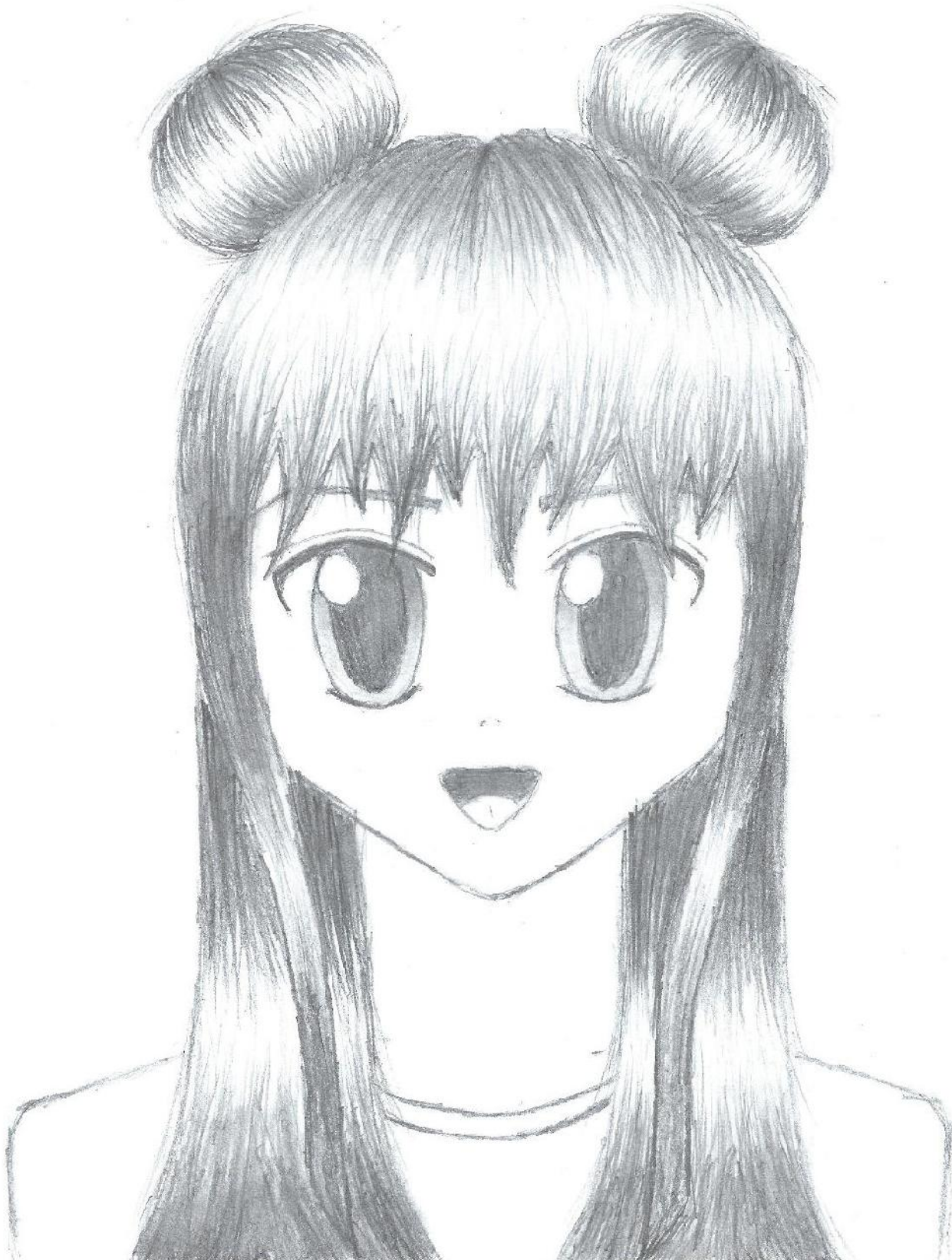
HAUNTED TRIBAL

MADELYN CECILIA CLEAVE



A WINTER TRENDSETTER

ANGELINE B. NATO



YAMI BAKURA FROM YU-GI-OH!

JENNY ESPINOZA



Dandygores

THE WATCHFUL FOX SITTING ON A LOG

MADISON TATUM



FISH

REBECCA RICKERT





ARTIST'S NOTE:

I started off with a piece of acrylic (a rectangle of plastic that is flat) and add ink to the surface. With this picture, I added mineral spirits to make the fish scales and the smaller bubbles. The mineral spirits thinned the ink and created different textures and values. I also used paint brushes and brayers to add on the ink. I then put the plastic board on the printing press with my paper on top and ran it through. The press transfers the image from the plastic to the paper. I then just put the picture on the drying rack and clean off the sheet of acrylic. Monotype is a unique, process because you only make one print. ♦

HUMMINGBIRD

SARAH F. KAZMI





Grades 6-8

First Look Book Club

Main Library Middle School Zone

Wednesday, January 3 ♦ 2:30 – 3:30 pm

Drop by to browse newly published and not-yet-published books.

Duct Tape + Paper Toys + You

Main Library Middle School Zone

Thursday, January 4 ♦ 3:30 – 4:30 pm

Monday, February 19 ♦ 2:30 – 3:30 pm

Construct a duct-tape wallet, make a rose or assemble a nifty paper toy.



Stop-Motion Animation Workshop

Rakow Branch

Monday, January 8 ♦ 1 – 3 pm

Work alone or with a team to plan and film a stop-motion movie using paper, markers, office supplies, LEGO® bricks or any small objects you want to bring. **R**

Volunteers

Main Library Youth Center

Grades 6-8. Are you interested in becoming a volunteer for KidSpace? Stop by the Youth Center Reference Desk. **R**



Make Your Own Valentine

Main Library Story Room South

Monday, February 5 ♦ 6 – 8 pm

Grades 4-8. Create personalized Valentines using stamps, punches and other craft supplies.



Grades 6-12

Manga and Anime Club

Main Library

Saturdays ♦ 2 – 3:30 pm

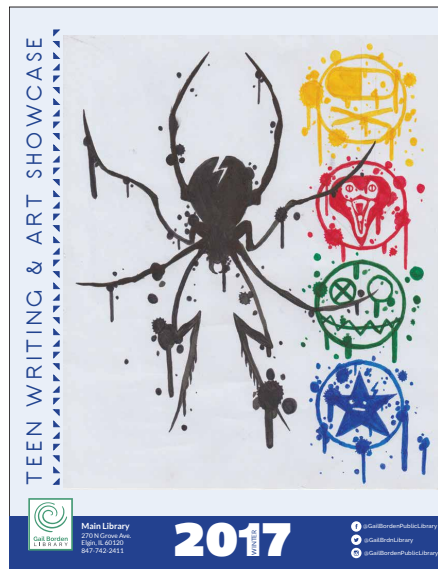
1/20 Meadows Community Rooms

2/24 Grove Room

Watch anime, share fan art and enjoy Japanese snacks.

Teen Writing and Art Showcase

Become a published author or artist. For details, visit gailborden.info/teenwriting or ask at the Youth Center Reference Desk.



Grades 9-12

These programs take place at the Main Library Studio 270 unless otherwise noted.

1/9	6-8 pm	Audio Production
1/16	5-6 pm	Pizza & Books
1/16	6:30-8 pm	Open Mic Night
1/22	4-5 pm	Teen Writers Club
1/29	6-8 pm	Video Lab: Editing Cuts
2/6	6-7 pm	Photoshop Workshop
2/15	6-7 pm	Audio Lab: Editing Workshop
2/20	7-8 pm	Photography Lighting
2/26	4-5 pm	Teen Writers Club
2/26	5-6 pm	Pizza and Books (South Elgin Branch)

Video Lab: Green Screen Shootout

Wednesday, January 24 ♦ 6 – 8 pm

Learn how to add green screen effects to your videos.



Bullet Journaling 101

South Elgin Branch

Monday, January 29 ♦ 4 – 6 pm

Part art, part journal, part organization. Get your life organized in style.

Sweets for your Sweetheart

Main Library Studio 270

Wednesday, February 14 ♦ 5 – 7 pm

South Elgin Branch

Monday, February 19 ♦ 3 – 5 pm

Stop in and make your own candy by experimenting with candy melts.

Did you know?

Studio 270's Digital Media Lab offers space and software to create your own video, music, photos and more. Appointments can be made online for high school students and adults who are GBPL cardholders.

